

# **ISCM-Musicarama 2015, Hong Kong**

## **Call for Works**

### **CALL FOR WORKS**

This will be a mini festival of ISCM to be held within 4 consecutive days from 31<sup>st</sup> May to 3<sup>rd</sup> June 2015. A total of 4 concerts and 1 symposium will be held in the government venues in Hong Kong. A 5-member international jury will select the pieces among submissions from ISCM composers. Around 28 compositions will be performed by 2 visiting groups and some of the best local musicians. Overseas composers whose works are featured will be provided 2 nights of hotel accommodation. Besides attending the rehearsals and performances, the featured composers will also be invited to talk about their music in the symposium which can accommodate a maximum of 10 composers-speakers, each of them will be given a small speaker honorarium of 100 euro (subject to the final confirmation of the project funding).

### **PERFORMING FORCES AND CATEGORIES**

The Festival would like to call for works based on the following performing groups:

- Western orchestral music – Global Symphony Orchestra (Hong Kong)
- Chamber music for Western instruments – Ensemble Kochi (Japan)
- Chamber music for mixed Western and Chinese instruments – Hong Kong New Music Ensemble and Hong Kong Chinese Orchestra Ensemble
- Choral performances – Taipei Chamber Singers (Taiwan)

### **ENTRIES AND SCORE SELECTION**

1. All works will be selected by an international jury (tentatively Vytautas Germanavicius, Isao Matsushita, Peter Swinnen, Richard Tsang & Marcel Wengler)
2. The organizer reserves the right to directly discuss the programme with the ISCM Sections, producers and others in order to refine the programme.

### **PRESENTERS & ORGANIZING COMMITTEE**

#### **Presented by:**

Hong Kong Composers' Guild

#### **Supported by:**

The Composers & Authors Society of Hong Kong  
Hong Kong Arts Development Council  
Leisure & Cultural Services Department, Hong Kong  
Radio 4, Radio Television Hong Kong

#### Organizing Committee

Joshua Chan (Chairman), Lo Hau-man, Mui Kwong-chiu, Lai Sheung-ping, Leung Chi-hin, Tang Lok-yin, Alex Au, Anthony Cheng, Lam Fung, Chris Hung, Austin Yip & Viola Yuen

### **PROCEDURES FOR SUBMITTING ENTRIES**

1. Only composers from ISCM sections will be featured. All scores must be sent via the ISCM sections, not as individual submissions. Each ISCM section can send up to 6 pieces. The ISCM guidelines of 'at least one piece from each ISCM section must be featured' can not be applied this time.
2. Only one submission per composer can be accepted.
3. Details of the available performing forces in the festival are listed as follows:
  - a. Western orchestra without soloist: 3-3-3-3/ 4-3-3-1/ 3 perc, timp, harp, 12-10-8-6-4
  - b. Chamber music (up to 10 players): fl/ob/cl/fg/hrn/2vns/va/vc/cb
  - c. Chamber music mixing Western and Chinese instruments (up to 14 players): fl/cl/hrn/vn/va/vc/pf/perc x 1/sheng/guanzi/liuqin/pipa/guzheng/erhu
  - d. Choral music (with or without accompaniment)
4. All submissions must be accompanied by the following materials and information:
  - a. PDF version of the score (and parts) saved on a CD/DVD
  - b. A recording of the submitted work if possible.
  - c. The year of composition (it is recommended that submitted works should be written after 1999).
  - d. A fairly accurate duration of the work. It is preferable that works submitted are not too lengthy; around 8 to 15 minutes is recommended.
  - e. Programme notes of the submitted work in English (approximately 200 words with a soft copy in MS Word document).
  - f. Please specify if the work is a world or Asia premiere in this festival.
  - g. A short biography of the composer in English (approximately 200 words with a soft copy in MS Word document).
  - h. A recent photo of the composer (preferably in jpeg format).
  - i. Mailing address and e-mail address of the composer.
  - j. An indication of whether a 20-minute paper presentation of this composition can be delivered (in English) by the composer during the symposium of the Festival, if given a 3-month advanced notice
5. The submission deadline is 1<sup>st</sup> December 2014
6. All submission materials should be sent to the Festival Secretariat in Hong Kong:
 

Secretariat, ISCM-Musicarama 2015  
c/o Rhapsody Arts Management  
Room A, 13/F, Bing Fu Commercial Building,  
450-454 Portland Street,  
Mongkok, Kowloon, Hong Kong
7. By submitting to the festival, the composer or publisher must agree to make available all necessary performing materials (including scores and parts, special items) for the performance of the work, if selected.
8. All entries will be treated with great care. The organizer, however, will not take responsibility for the loss or damage of the submitted materials. And the submitted materials will only be returned if this is expressly requested.
9. Submissions which do not meet the conditions or deadlines specified above will not be considered.

## FINANCIAL CONDITIONS

The organizers of the ISCM-Musicarama 2015 will bear the costs of performance of the

selected works. In the case of a composer having special requirements concerning the performance (e.g., specific performer or specific equipment/instrument), the expenses should be covered by the composer or ISCM section.

**ENQUIRIES**

Secretariat, ISCM-Musicarama 2015  
c/o RhapsoArts Management Ltd.  
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Mongkok, Kowloon, Hong Kong  
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