

SYMFONIE · IX · SINFONIA

E MOLL - MI MINORE

SET 0065-001

FAGOTTO I

I.

ANTONÍN DVOŘÁK, op. 95
(1841–1904)

Adagio *vel.*

3

pp

5

p *pp* *pp*

1

f *Allegro molto* *Cor.* *attacca*

p

2

mp

ff

f

1

ff *ff*

11

ff

FAGOTTO I

Handwritten annotations: "2B" above the first staff, "3C" above the second staff, and "5C" above the fifth staff.

Handwritten numbers: "15" above the second staff, "16" below the second staff, "17" below the second staff, "18" below the second staff, "19" below the second staff, "20" below the second staff, "1" above the third staff, "4" above the fourth staff, "4" above the fourth staff, "3" above the fifth staff, "5" above the fifth staff, "4" above the fifth staff, "7" below the sixth staff, "8" below the sixth staff, "15" above the eighth staff, "16" below the eighth staff, "17" below the eighth staff, "18" below the eighth staff, "19" below the eighth staff, "20" below the eighth staff.

Dynamic markings: *mp*, *p*, *pp*, *f*, *dim.*, *cresc.*, *ff*, *Fl. picc.*, *Fl. I.*

Other markings: *Vcl. Ch.*, *trun trun*, *1.*, *2.*

H 1115 a

FAGOTTO I

First system of music for Fagotto I, measures 1-10. The music is in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some rests. Dynamics include *fz* (forzando) at measures 3, 4, and 10.

II.

Second system of music for Fagotto I, measures 11-22. The tempo is marked *Largo*. The key signature changes to two flats (Bb, Eb). The music includes various dynamics such as *ppp*, *f dim.*, *p*, *f*, *pp*, *cresc.*, *fz*, and *ff*. There are also markings for *Cor. ingl.* and *Un poco più mosso*. The score includes fingerings and breath marks. A large orange bracket highlights measures 11-13. A large blue bracket highlights measures 14-16. A large red bracket highlights measures 17-19. A large green bracket highlights measures 20-22.

FAGOTTO I

Viol. I. 3 3

mf 6 *cresc.*

f 6

dim.

rit. *ff* *ff* Meno mosso, Tempo I.

5 6

ritard. *in tempo* *p* *pp* *ritard.* Molto adagio

1 1

pp *f* *p dim.*

III.
SCHERZO

Molto vivace

f 32

Viol. I. 33 34

35 36 *ff*

1

4

p

Poco sostenuto

pp 4

11

p *p*

FAGOTTO I

in tempo
Tempo I.]

f *dim.* 8

p *cresc.* 3 *ff*

f^v

p *pp* *p*

13 *p*

f *p*

5 20 *vol. II.* 21 22 23 24 *p* 7

6 9 *cresc.* *fz* *D.C. Scherzo e poi la Coda*

CODA 20 *cor.* 21 22 *f* *molto cresc.* 4 *ff*

1 2 3 4 5 6 7 8 9 G.P. *fff* *dim.* *mf* *dim.* *p* *pp* *ff*

FAGOTTO I

IV.

Allegro con fuoco *viol. I.*

5 6 7 *f*

ff

ff

7 1 *ff*

2 *f*

f

fz fz fz fz fz

fz fz *mf* *dim.* *p*

1

FAGOTTO I

p stacc. *fz* *mf* *f* *f* *ff* *fz* *f* *f* *dim.* *mp* *dim.* *p* *dim.* *dim.* *pp* *pp* *Cor.* *Fl.* *Cl.* *Viol. I.* *Viol. II.*

2 3 16 17 18 19 4 5 13 14 15 16 17 18 19 10 11 12 3 4 5 6 7

FAGOTTO I

p *cresc. molto*
ff *p* *cresc.*
ff *p*
fp *cresc.* *fz* *cresc.*
ff *fz* *ff* *fz* *ff* *ff*
f *cresc.* *ff*
ffz *ffz* *ffz* *fz*
fff *Poco meno mosso*
Viol. I
in tempo [Tempo I.]
Solo *p*
8 *14* *15* *16* *f* *dim.* *p*
10 Un poco sostenuto
p 1 2 3 4 5 6 7 8

FAGOTTO I

Solo
mf marc.

p slacc.
p

5 3 11 *Tempo I.*
poco string.
ff

fff

1 2 3

4 5 6

fff

fff

12
ff fz fz fz

fff *dim.* *p* *dim.*
poco a poco rit. in tempo
Viol. I.
Meno mosso e maestoso
ff

7 8
Allegro con fuoco
fff

2

lunga corona
dim. > ppp