

# SYMFONIE · IX · SINFONIA

SET 0065-001

OBOE I

E MOLL - MI MINORE

ANTONÍN DVOŘÁK, op. 95  
(1841—1904)

## I.

Adagio 5

*p* *fz* *dim. p* *ff*

2 15

*p* *p*

*f* *attacca*

Allegro molto 8

*mf* *fz* *mp* *ff*

43

*mf* *ff* *fz*

56

*fz* *fz* *ff*

11 12 13 14

*pp* *fz* *fz* *fz*

3

*fz* *fz* *fz*

11 12 13 14

*fz* *pp*

6 4

*f* *dim.* *p*

23 5 18

*viol. I.*

19 20 21 22

1. 2. 6 15

*ff*

*Fl. picc.*

16 17 18 19

*p* *mf*



## OBOE I

Handwritten annotations: 6, 8, 9, 10, 11, 12, 13.

Dynamic markings: *mf*, *f*, *ff*, *fz*, *pp*, *dim.*, *cresc.*, *ob. I.*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25.



## OBOE I

8 *f* *fff* 1 2 3 4 5

6 7 8 *sfz* 1

1 1 1

*fz fz fz*

## II.

Largo 20 1 1 Ob. II. *f fz* *ff* 7

1 4H 7 Cor. 8 9 10 11 *pp* 2 Un poco più mosso

*f* *p p 3* *cresc.*

*poco rit.* *f* *pp* *dim.* *pp* 3 Poco più mosso

*p* *p* *dim.* *pp* *pp 3* 3

*f* *dim.* *p 3* *f* *fz* 5



## OBOE I

Meno 9 10 11 12 4 Solo *F<sub>2</sub> 2 F<sub>2</sub> F<sub>2</sub> 2 F<sub>2</sub> F<sub>2</sub> F<sub>2</sub> F<sub>2</sub>*

*Viol. I* *p* 6 6 3 3 3 3 *p*

*cresc. mf* 6 *cresc.*

*f* 6 *ff* *rit.* *ff* 5 6 *Meno mosso, Tempo I.*

*dim.* 3 3

*Viol.* *ritard.* *in tempo* 3 *Vcl.* *ritard.* *Molto adagio* 1

*p dim.* *pp*

III.  
SCHERZO

*Molto vivace*

*f* 8 *p*

*Viol. I* 16 17 18 19 20 21 *ff*

*1* *al venir del Canto* 4 8 *Poco sostenuto*

*Poco sostenuto* 3

7



## OBOE I

*f* *cresc.* *f* *dim.* *p* *in tempo* *Tempo I* *Viol. I* *8* *14* *15* *16* *17* *18*

*f* *cresc.* *ff* *1*

*al Coda* *1* *10* *4* *11* *12* *13* *14* *15* *16* *p*

*p* *3* *1* *2* *5* *8* *p* *fp* *fp*

*fp* *15* *p*

*cresc.* *ff* *6* *9* *D.C. Scherzo e poi la Coda*

*Coda* *4* *Cor.* *p* *4* *p*

*mf* *2* *7* *f* *molto cresc.* *ff*

*fff* *dim.* *13* *G. P.* *ff*



## OBOE I

## IV.

*Allegro con fuoco*

The musical score for Oboe I, IV, is written in G major (one sharp) and common time. It consists of 15 measures across 10 staves. The tempo is marked *Allegro con fuoco*. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also markings for *p > dim.* (piano, then diminuendo) and *molto cresc.* (much crescendo). The score features several triplets, slurs, and accents. There are handwritten annotations: a '4' under the first measure, a '7' under the eighth measure, a '1' with an 'A' above the ninth measure, a '2' with a 'B' above the tenth measure, a '3' above the thirteenth measure, and a '4' with a 'Daly' above the fourteenth measure. The score ends with a *ff* marking in the final measure.



## OBOE I

Handwritten annotations: 8 12 5 4, cb. pizz., 9

Dynamic markings: *f*, *dim.*, *pp*, *fz dim.*, *p*, *pp*, *f*, *p*, *pp*, *f*, *pp*, *p*, *ff*, *p*, *cresc.*, *ff*, *p*, *fp*, *cresc.*, *fz*, *cresc.*, *ff*, *ff*, *ff*, *ff*, *f*, *cresc.*, *ff*, *ffz*, *ffz*, *ffz*, *fz*, *fff*, *p legato*, *dim.*, *pp*, *mp*, *mf*, *dim.*

Tempo markings: *in tempo*, [Tempo I.], *Poco meno mosso*

Viol. I. *viol. I.*