

E MOLL - MI MINORE

## TIMPANI

I.

ANTONÍN DVOŘÁK, op. 95  
(1841—1904)

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## TIMPANI

Viol. I

19 20 21 22 *ff*

1 2 6 2. 31

7 28 Trb. III. 8 *ff*

1 2 3 4 23 I 9 Cor.

25 26 27 *pp* 7

14 K 10 34 L 11 32 M 12 22

Cor. E 23 24 25 26 *fff*

7 tr 8 tr 4 1 2

3 4 5 6 7 8

*ff*

1 2 3 4

5 6 7 8



## TIMPANI

## II.

*Largo in Des* 3 15

*ff dim.*

1 16 17 18 19 *f* *trmmmm*

*trmm* 7 1 11

2 *pp* *Un poco più mosso* 7 *poco rit.* *Poco meno mosso* 3 *Poco più mosso*

*Meno* 12 13 14

*cl.* 1 *Ob.* 6 10 14

*Trbe* 5 *ff* *dim.*

*rit.* 5 *Meno mosso, Tempo I.*

*p* *ppp* 5

*viol. I.* 5 *ritard.* *in tempo* *Trb. III e Tb.*

1 2 3 4

*trmmmmmm* **TACET**

*fz* *p* *sin' al Fine*



## TIMPANI

III.  
SCHERZO

Molto vivace  
E, H

15 *viol. I.*

*f*

*Solo*

*pp*

3 *Solo* 3 *Solo* 11

*ff* *ff*

1A *ff*

8 Poco sostenuto

16 17 18 19 20 21

22 23 24 *pp*

2 *in tempo* [Tempo I.]

1 *ppp*

9 1 2 3

*p*

4 5 6 3 1 2 3 4 5 6 7

*cresc.* *ff*

1 2 3 4 *ff*



## TIMPANI

al Coda 1  $\Phi$  1 2 3 4

5 6 7 8 9 10 11 12 4

*muta in C, G* *Vol. I.* *C, G* 1 *pp*

16 17 18 19 20 21 *p* *pp*

2 2 2 *pp* *pp* *pp*

5 31 *Fl. Ob.* 2 *p*

32 33 *Tutti*

2 2 2 6 *muta in E, H* *D.C. Scherzo e poi la Coda* 9

*mf* *f*

$\Phi$  22 7 2 *Cor. E* 3 4 5 6 *ff*

CODA

1 2 3 4 5 6 7 8 *fff* *dim.* *mf* *p* *pp*

3 G.P. *ff*

## IV.

*Allegro con fuoco* *E, H* *Trb. III.*

7 8 *f* *ff*

*ff* *ff*

## TIMPANI

Handwritten annotations: *Aug. m.*, *1A*, *2B*, *7D*, *11*, *17*, *18*, *19*, *20*, *21*, *22*, *B-Ed*.

Measures 8-22 of the Timpani part. The score includes various dynamics (*ff*, *f*, *fz*, *pp*, *p*), articulations (*acc.*, *stacc.*), and performance instructions (*muta in D, G*, *Piatti*, *Cor. I. E*, *cb. pizz.*, *muta in Es, H*, *Fl.*). The key signature changes from one flat to two flats and then to two sharps. The score is written in bass clef with a 4/4 time signature.



## TIMPANI

Es, H 7 7 4

*pp* *ff* *ff*

Es muta in E 8 6 8 9 10 11 12 13 14

*trbe* *Poco meno mosso* *trum* *trum* *trum*

2 *pp*

*trum* 6 *in tempo* [Tempo I.] *Cor. I. II. E* 16 17 18 19 20 21 22

10 *Un poco sostenuto* 1 2 3 4 5 6 7 8 11

*p* *p* *p*

11 *Tempo I.* 3 1 2 3

*pp* *poco string.* *f* *ff*

4 5 6 7 8 8

*ff*

12 1 3 1 2 3

*ff* *fff* *dim.*

4 5 6 7 8 7 3 1 *poco a poco rit.*

*p* *dim.* *pp*

2 3 4 *in tempo* *Meno mosso e maestoso* 1

*ff*

2 *Allegro con fuoco* 3 4 5 6 7 8 9 10 11 1

*fff*

2 3 4