

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *p* *pizz.* *1 arco* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *unis.* *f subito* *ff* *pizz.*

arco *ff* *ff* *ff* *ff* *ff*

G.P. *f* *p* *pp*

VIOLIN I

II

Larghetto $\text{♩} = 54$

The musical score for Violin I, Part II, consists of ten staves of music. The tempo is marked *Larghetto* with a quarter note equal to 54 beats. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *pp molto dolce*, *pp dolce*, *pp tranquillo*, *mp*, *dim.*, *mf*, *ff senza dim.*, *pp subito*, *pp molto dolce*, and *pp tranquillo*. Articulations include *tr*, *div.*, *arco*, *un.*, *pizz.*, and *1*. The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section A begins with a *pp* dynamic and a *tr* articulation. Section B features *pp dolce* and *tr*. Section C starts with *pp tranquillo* and *pizz.*. Section D includes *pp*, *pizz.*, and *p > pp*. Section E is marked *mf > mp* and *arco*. Section F begins with *ff senza dim.* and *pp subito*. Section G is marked *pp molto dolce* and *senza rit. un.*. Section H features *pp* and *div.*. The score concludes with a *pp* dynamic and a *tr* articulation.

VIOLIN I

I unis.

p dolce
p cresc. mf pp
pp pp

III Gavotte

Non troppo allegro $\text{♩} = 144$

f pesante f ff pp p mf
pp
D Poco meno pizz. p arco p < mp > p pp p E unis. pizz. pp

IV

Molto vivace $\text{♩} = 152$

arco ff p pp
pp p pp p
mp p p ff pp pp
pp pp pp
B unis. mf p mf p

VIOLIN I

C *p* *mf* *pp* *p* *mf*

D *div.* *mf* di - ni - nu - en - do *p*

E *unis.* *pp* *f*

F *p* *f* *mf*

ff *dim.* *f* *p* *pp*

pp scherzando *div.* *pp* *f* *ff*

ff *pp* *unis.*

H *unis.* *f* *p sul punto del arco* *pp*

pp *unis.* *pp* *pp*

pp *mf* *f* *p* *pp*

div. *p* *mp* *unis.* *mp*

VIOLIN II
III
Gavotte

Non troppo allegro ♩ = 144

Musical score for Violin II, Gavotte, measures 1-52. The score is in 4/4 time and D major. It consists of five staves of music. Section A (measures 1-12) starts with a forte (*f*) dynamic and a *pesante* marking. Section B (measures 13-24) features dynamics ranging from *mf* to *pp*. Section C (measures 25-36) is marked *pp*. Section D (measures 37-48) includes *pizz.* and *arco* markings. Section E (measures 49-52) ends with *pp* dynamics.

Molto vivace ♩ = 152

IV

Musical score for Violin II, Gavotte, measures 53-100. The score is in 2/2 time and D major. It consists of six staves of music. Section A (measures 53-64) starts with a fortissimo (*ff*) dynamic and a *subito* marking. Section B (measures 65-76) includes *pp*, *mp*, and *p* dynamics. Section C (measures 77-88) is marked *p*. Section D (measures 89-100) is marked *mf* and includes the lyrics "di - mi - nu - en - do".

II. Walzer

Moderato. Tempo di Valse $\text{♩} = 69$

dolce e molto grazioso

Musical score for Violin I, consisting of ten staves of music. The score includes various dynamics such as *p*, *f*, *mf*, *pp*, and *ppp*, as well as performance instructions like *cresc.*, *rit.*, *a tempo*, *stringendo*, and *dim.*. The piece is marked *Moderato. Tempo di Valse* with a tempo of $\text{♩} = 69$. The key signature is one sharp (F#).

The score is divided into sections:

- Staff 1: *dolce e molto grazioso*, *p*, *cresc.*
- Staff 11: *rit.*, *f*
- Staff 20: Section A, *a tempo*, *ff*, *stringendo*, *rit.*
- Staff 31: *p*
- Staff 41: *f*, *più f cresc.*, *mf*
- Staff 51: *f*, Section B, *mf*
- Staff 57: *f*
- Staff 64: *rit.*, *a tempo*, Section C, *mf*, *mf cresc.*
- Staff 78: *mf cresc.*, *f*
- Staff 86: *dim.*, *mf*, *mf cresc.*
- Staff 94: *cresc.*

A pink bracket highlights the section from measure 64 to measure 70.

II. Walzer

Violine I

101 *ff* *dim.*

108 *p* **D** *p*

117 *cresc.* *mf* *cresc.*

127 *f* *rit.* **E** *a tempo* *ff*

136 *stringendo* *rit.* *p*

147 *f* *p*

157 *più f cresc.* *mf*

166 *f*

172 *f*

181

188 **F** *f* *Viol. II* *marcato* *dim.*

201 *pp* *pp* *ppp* *Viol. II*

215 *ppp* *pizz.*

MENUETTO

Violino I

7
16
24
31
38
46
52
60
72

Fl. ed Ob.
Corni e Fag.
Trio
Men. D. C.

sf *sf* *sf* *sf*
p *pp*
sf *sf* *pp* *dim.*
sf *sf* *sf* *simile*
p
dim.

IV

Allegro con spirito

11
19

Corni
V