

Symphonie Nr. 2

D-dur · D major
op. 36



Ludwig van Beethoven

Adagio

Musical score for Flute I, measures 1-25. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is Adagio. Dynamics include *ff*, *p*, *sf*, and *sfz*. Fingerings 1, 2, and 3 are indicated. Trills (*tr.*) are present in measures 25 and 26. A first ending bracket is shown in measure 25.

Musical score for Flute I, measures 34-95. The tempo changes to Allegro con brio. The key signature remains D major and the time signature changes to common time (C). Dynamics include *f*, *sf*, *sfz*, and *ff*. Fingerings 1, 3, and 5 are indicated. Section markers A, B, and C are present. A first ending bracket is shown in measure 61. A second ending bracket is shown in measure 95.

107 *cresc. sf sf ff ff ff*

119 *p sf sf sf sf sf sf sf sf ff*

130 *sf sf p p f f*

136 *p sf sf*

151 *sf sf*

158 *ff*

165 *sf sf sf*

175 *sf p*

188 *f ff*

198 *sf sf sf sf*

210 *ff p sf p p*

224 *cresc. p cresc. f*

Viol. I D

234 *sf sf*

242 *sf sf p ff sf sf sf* G

252 *p ff sf sf sf*

262 *sf sf sf sf sf sf sf sf*

267 *sf sf ff ff ff ff* H

279 *cresc. sf sf ff fp ff*

290 *ff p sf sf sf sf sf sf sf sf ff*

302 *sf sf p cresc. f sf sf* I

314 *ff ff ff ff*

331 *ff sf* K

345 *sf sf sf f sf*

353 *ff*

Larghetto

31

A Clar. I

1

ff

41

sf

ff

p

60

f

sf

p

cresc.

f

sf

p

3

71

B

cresc.

f

ff

ff

f

f

pp

pp

2

82

9

Cor. I

cresc. f sf

sf

f

p

decresc. pp

C

99

5

p cresc. p

p

cresc.

114

f

pp

124

cresc.

f

ff

D

134

ff

Ob. I

150

ff

sf

decresc. p

3

E

31

Clar. I

1

195

Ob. I

fsf

sf

208

sf

ff

p

F

5

5

225 *sf* *p* *cresc.* *f* *sf* *cresc.* 4

236 *f* *ff* *ff* *f* *f* 2 *pp*

245 1 G 6 *p* 2 *cresc. f sf*

259 *sf* *f* 4 *p* 1 1 *p*

270 *ff* *sf* *sf* *ff* *p*

Scherzo

Allegro

1 4 1 3 7 *f* *f* *ff* *f* *f* *p* *ff*

24 *p* *fp* 9 1 *f*

41 4 1 9 Ob. I 4 Ob. I *f* *ff* *f* *f*

68 8 *pp* *sf* *ff* 1. 2.

Trio 85 7 1. 2. 1 8 Viol. I *ff* *p*

110 13 Ob. I, II *p* Scherzo Da Capo

Allegro molto

6 *f* *sf* *f* *f* *sf* *f*

13 *f* *f* *f* *ff*

23 *f* *sf* *sf* *sf* *sf* *f* *cresc. p*

40 *cresc.* *f* *sf* *sf* *sf* *sf* *f*

51 *sf* *sf* *p* *sf*

80 *cresc.* *f* *f* *sf* *sf* *f* *sf* *f* *sf*

94 *ff* *f* *sf*

110 *f* *f* *sf* *sf* *sf* *f*

125 *f* *f* *f* *f* *f* *f* *f*

142 *f* *p* *f* *f* *f* *p* *cresc.*

152 *f* *ff*

Flauto I

163
ff

171
ff *ff* *ff*

179
1 1 *tr* *f* *sf* 3
G.P.

190
f *f* *sf* *f* *f* *f*

201
1 *f* *ff* 1

210
8 Clar. I *cresc.* *p*

227
cresc. *f* *sf* *sf* *sf* *sf* *f* 4 2
rinf.

243
rinf. 10 6 *p* *cresc.*

266
f *f* *sf* *sf* *f* *f* *ff*

281
8 Ob. I 1 *tr* 3 *ff* *f* *sf* *f*

301
f *f* *f* *f*

310
4 *sfp* *sf* *f* 4

Detailed description of the score: This page of music is for the Flute I part. It contains ten staves of music, numbered 163 to 310. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of dynamic markings, including *ff*, *f*, *sf*, *p*, *sfp*, and *rinf.* (ritornello). There are several annotations in orange ink: a bracket under measures 179-190 labeled 'G.P.', a bracket under measures 210-227, and another bracket under measures 227-243. Fingerings (e.g., 1, 2, 3, 4) and breath marks (e.g., *tr*) are clearly indicated throughout the score.

Flauto I

327 *sfp* *sf* *f* *sf* *sf* *sf* *ff*

338 *pp* *pp*

355 *decresc.* *pp* *ff* *ff*

376 *sf* *sf* *cresc.*

385 *ff*

390 *sf* *sf* *sf* *ff*

398 *sf* *p*

409 *cresc.* *f* *ff* G.P.

423 *ff* *ff* *ff* *ff* *ff*

434 *ff*