

sempre pp

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of chords and triplets, with dynamic markings *pp*, *pp*, *cresc.*, and *più cresc.*. The second staff continues with a melody, marked *f*, *più f*, and *ff*, with fingerings 1, 1, 1, 2, 3, 4, 5. The third staff shows a melodic line with dynamics *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *fp*. The fourth staff features a melodic line with dynamics *p*, *p cresc.*, and *dim.*. The fifth staff has dynamics *p cresc.* and *ff*. The sixth staff is marked *Presto. $\text{♩} = 116$* and contains dynamics *ff*, *f*, *f*, *f*, and *p*. The seventh staff includes first and second endings, with dynamics *p cresc.* and *p*. The eighth staff is marked *p*. The ninth staff has dynamics *p* and *cresc.*. The tenth staff is marked *cresc.*

p *cresc.* *fp* *cresc.* 1 2 3 4 5 6

7 8 1 2 3 4 5 6 1.

2. *p* *sempre staccato* *cresc.*

f *dimin.* *p* *cresc.*

1 2 3 4 5 6 7 *ff* *dim.*

8 *sempre più p* *pp poco ritard.* *ff* **Molto vivace. $\text{♩} = 116$**

Adagio molto e cantabile. **Andante moderato. $\text{♩} = 63$** 24 3 *p* *cresc.*

morendo *p* *cresc.* *p* *cresc.*

morendo *più p* *pp* **Tempo I.** 21

Andante moderato. *cresc.* **Solo** *cresc.*

morendo *cresc.* **Solo**

cresc. *morendo* *più p* *pp* **Adagio. 16**