

Contrabbasso

Symphonie Nr. 6

F-dur · F major
"Pastorale"
op. 68

Ludwig van Beethoven

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen

Allegro ma non troppo

19 4 5 6 7 8 9 9 Clar. I 1-5 2 3

40 4 5 11 Vc. arco 3

57 pizz. 3 1 11 Vc. arco 3

81 81 V B f

96 96 f p ff p cresc.

111 111 f 11 8 Clar. I

123 123 dimin. p

150 150 D 1-12 2 3 4 5 6 7 8 9 10 11 p cresc. poco a poco

162 162 12 >1-12 2 3 4 5 6 7 8 9 10 11 12

175 175 1-5 2 3 4 5 1 13 ff

364 *mp* *f* *f* *p*

379 *ff* *f* *p* *cresc.* *f*

393 *dimin.* 1-8 2 3

405 4 5 6 7 8 *p diminuendo sempre* *pp* Clar. I *f*

423 *p* *pp*

435 *f*

447 *mf* *mf*

458 1-9 2 3 4 5 6 7 8 9 *ff* *ff* *dimin.*

468 *pp* *f* *pp* *f* *mf* *mf*

484 *mf* *mf* *dimin.* *pp* 1-6 2 3 4 5

497 6 *f* *sf* *sf* *sf* *p* Fag. I

5

BA 9006-85

The image displays a page from a musical score, identified as the first movement of Beethoven's Symphony No. 9, Op. 120, in E-flat major. The tempo is marked "Allegro". The score is written for multiple staves, likely representing different instruments or voices. Key features include:

- Tempo and Meter:** The tempo is "Allegro". The time signature is 3/4.
- Dynamics:** The score includes various dynamic markings such as *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *sforzando* (*sf*), and *p* (piano).
- Articulation:** There are numerous accents (*>*) and slurs throughout the piece.
- Rehearsal Marks:** Rehearsal marks numbered 3, 5, 6, and 59 are present.
- Performance Instructions:** Specific instructions like "sempre più stretto" (increasingly tighter) and "a tempo Allegro" (returning to the original tempo) are included.
- Instrumentation:** A part labeled "Cor. I" (First Cor Anglais) is visible on one of the lower staves.

Contrabbasso

7

Tempo I

205 3 Vc. 1 V 1-6 V 2 3 4 5

218 6 5 V 1-6 V 2 3 4 5

234 6 6 V 1-6 V 2 3 4 5 6

251 cresc. ff sf sf sf sf

263 sf sf sf sf sf sf sf

277 2 2 A' 1 59

349 Cor. I p cresc.

363 sempre più stretto a tempo Allegro sf sf sf sf sf sf sf sf

377 sf sf sf sf sf sf sf sf ff

394 V

401 sempre più forte ff pp

Donner, Sturm

Allegro

1 2 3 4

pp *pp* *cresc.* *p*

14 3 *p* *cresc.* *ff* **C**

22

25 *ff*

28

31 *sf* *sf* *sf*

37 *sf* *sf* *pp* **D**

42 *f* *pp* **1**

46 *f* *cresc.* **1**

50 *f* *f* *f* *f* *più forte*

57 *pp* **5** Viol. II, Vle.

67 *pp* **1**

72 *cresc.*

75

78 **E** *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

90 *staccato* *sf* *sim.* *sf* *sim.* **3**

99 **3** **F** f f *sempre più forte* **ff**

108

111 sf sf

116 sf **G** sf *sempre diminuendo* mf

125 mp *sempre dim.* p p *più dimin.*

134 pp sf f *dimin.*

143 pp

149 pp pp *attacca*

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto **12** vc. pizz. *cresc.*

20 arco f ff

28 **H**

36 **1** sf sf

44 *cresc. f*

52 *cresc. f ff ff ff p pizz.*

72 (pizz.) *cresc. f ff staccato*

80 K *sf sf f sf f*

88 *più forte ff > pp pizz.*

97 *arco p f p f*

105 *ff 1-5 2 3 4 5 dimin. p dimin. pp cresc.*

116 L 6 *pizz. p cresc.*

130 *arco ff*

138 *sf*

147 *più forte sf M*

157 *cresc. f cresc. f ff ff 7*

172 *Vle.* *f* *ff* **3**

181 *pizz.* *p* *cresc.* *arco*

190 *ff* *sf* *sf* *dimin.* *cresc.* **5**

203 *f* *ff* *pizz.* *p* *cresc.* **3**

214 *arco* *f* *ff* **O**

220 *sf* *sf* *sf* *sf*

229 *sf* *dimin.* *p* *più piano* *pp*

238 *f* *sotto voce* *ppp* *cresc.* *f* *staccato*

255 *dimin.* *p* *pp* *ppp* *f*

