

Violoncello

Symphonie Nr. 6

F-dur · F major
 "Pastorale"
 op. 68

Ludwig van Beethoven

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen

Allegro ma non troppo

15 *p* *cresc.* *mf* *f*

29 *p* *cresc.* *f* *dimin.* *pp*

43 *p* *cresc.* *f* *pizz.* *p*

61 *p* *arco* *f* *p* *ff*

75 *cresc.* *p*

87 *f* *f* *p* *ff*

101 *p* *cresc.* *f*

115 *C* *dimin.*

127 *p* *diminuendo sempre* *pp* *dim.* *ppp*

139 8 Clar. I V D 1-12 2 3

p cresc. poco a poco.

154 4 5 6 7 8 9 10 11

162 12 1-12 2 3 4 5 6

169 7 8 9 10 11 12 V 1-5 2

ff *p* Viol. II

177 3 4 5 1 11

196 V V E 1-12 2 3 4 5 6

pp cresc. poco a poco.

203 7 8 9 10 11 12 1-12

210 2 3 4 5 6 7 8

217 9 10 11 12 1-5 2 3

ff

224 4 V 5 1 V 11 Viol. II V V V

ff *p*

244 V V V V V 1-6

Violoncello

3

256 2 3 4 5 6 V F ff sf sf sf

271 sf sf f p 6

289 p 1 pizz. 1 3 arco pp

305 p cresc. ff G 1-6 2 3 4

316 5 6 1-6 2 3 4 5 6 3 pizz. p 3

336 1 1 4 arco p V

354 cresc. p mp

367 V H f f p ff f

383 V p cresc. f V ff V

397 dimin. 1-8 2 3 4 5 6 p diminuendo sempre

408 7 8 pp 7

Violoncello

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Violoncello musical score, measures 5 to 17. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 5-7: Measure 5 begins with a *cresc.* marking. Measure 6 includes *fp* and *cresc.* markings. Measure 7 includes a *p* marking.

Measures 8-9: Measure 8 includes a *p* marking. Measure 9 includes a *p* marking.

Measures 10-12: Measure 10 includes a *cresc.* marking. Measure 11 includes *fp* and *cresc.* markings. Measure 12 includes *fp* and *cresc.* markings.

Measures 13-15: Measure 13 includes a *p* marking. Measure 14 includes a *cresc.* marking. Measure 15 includes a *p* marking. Measure 16 includes a *cresc.* marking.

Measures 17-18: Measure 17 includes a *p* marking. Measure 18 includes a *pizz.* marking. Measure 19 includes an *arco* marking. Measure 20 includes a *pp* marking.

Violoncello

Violoncello musical score, measures 20-39. The score is written for a single instrument in bass clef with a key signature of one flat (B-flat). The music features a variety of textures and dynamics, including rapid sixteenth-note passages, sustained chords, and a final section with a double bar line and repeat signs.

Measures 20-22: Measure 20 begins with a *pp* (pianissimo) dynamic. Measures 21 and 22 feature a *p* (piano) dynamic. The music consists of rapid sixteenth-note passages in the right hand, with the left hand providing a steady accompaniment of eighth notes.

Measures 23-24: Measures 23 and 24 continue the sixteenth-note passages in the right hand, with the left hand accompaniment. The dynamics are *p* (piano).

Measures 25-26: Measures 25 and 26 continue the sixteenth-note passages in the right hand, with the left hand accompaniment. The dynamics are *p* (piano).

Measures 27-31: Measures 27-31 feature a *pizz.* (pizzicato) dynamic. The right hand plays a series of chords, while the left hand continues with eighth notes. Measures 28-30 include a *cresc.* (crescendo) marking. Measure 31 features a *p* (piano) dynamic.

Measures 32-36: Measures 32-36 feature an *arco* (arco) dynamic. The right hand plays a series of chords, while the left hand continues with eighth notes. Measures 33-35 include a *cresc.* (crescendo) marking. Measure 36 features a *p* (piano) dynamic.

Measures 37-39: Measures 37-39 feature a *f* (forte) dynamic. The right hand plays a series of chords, while the left hand continues with eighth notes. Measures 38-39 include a *dimin.* (diminuendo) marking. The score ends with a double bar line and repeat signs.

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41 pizz. *cresc.* *f* arco *f* arco

45 *sf* pizz. *cresc.* *sf* *cresc.* *sf*

50 *p* *p*

52 *dimin.* pizz. *pp* *pp*

55 *cresc.* *p* arco *p* *cresc.* *p*

59

61 pizz. *(cresc.)* *p* *(cresc.)* *p*

Violoncello

Violoncello musical score, measures 66-88. The score is written for a cello in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings.

Measures 66-71: The first system (measures 66-71) features a melodic line in the right hand with slurs and ties, and a bass line in the left hand. Dynamics include *cresc.*, *f*, *ff*, and *p*. There are also markings for *arco* and *pizz.*.

Measures 72-75: The second system (measures 72-75) continues the melodic line. Dynamics include *cresc.*, *pizz.*, and *cresc.*.

Measures 76-80: The third system (measures 76-80) includes a melodic line with slurs and ties. Dynamics include *p*, *cresc.*, *f*, and *p*. There are also markings for *arco* and *pizz.*.

Measures 81-85: The fourth system (measures 81-85) features a melodic line with slurs and ties. Dynamics include *pp*, *cresc.*, *f*, and *sf*. There are also markings for *arco* and *pizz.*.

Measures 86-87: The fifth system (measures 86-87) includes a melodic line with slurs and ties. Dynamics include *dimin.* and *pizz.*.

Measures 88: The sixth system (measure 88) features a melodic line with slurs and ties. Dynamics include *pp*.

Violoncello

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Violoncello musical score, measures 90-112. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings.

Measures 90-91: *cresc.*, *p*, *F*, *V*, *p*

Measures 92-93: *V*, *p*, *V*, *p*

Measures 94-95: *V*, *cresc.*, *fp*, *cresc.*, *fp*, *cresc.*

Measures 96-97: *V*, *p*, *cresc.*, *f*, *arco*, *f*

Measures 98-99: *V*, *p*, *pizz.*, *cresc.*, *p*, *arco*, *cresc.*

Measures 100-101: *p*, *pizz.*, *arco*, *cresc.*

Measures 102-103: *p*, *arco*, *cresc.*

Measures 104-105: *pizz.*, *p*, *arco*, *cresc.*

Measures 106-107: *pizz.*, *p*, *arco*, *cresc.*

Measures 108-109: *pizz.*, *p*, *arco*, *cresc.*

Measures 110-111: *pizz.*, *p*, *arco*, *cresc.*

Measures 112: *pizz.*, *p*, *arco*, *cresc.*

Violoncello musical score, measures 113-127. The score is written for a single instrument (Violoncello) and consists of six systems of two staves each. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 113-115: The first system shows a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The upper staff has a *cresc.* marking and a *f* dynamic. The lower staff has a *cresc.* marking and a *f* dynamic. A *V* marking is present above the upper staff.

Measures 116-119: The second system continues the melodic line. The upper staff has a *pizz.* marking and a *cresc.* marking. The lower staff has a *pizz.* marking and a *cresc.* marking. A *V* marking is present above the upper staff.

Measures 120-122: The third system shows a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The upper staff has a *H* marking and a *p* dynamic. The lower staff has a *p* dynamic. A *V* marking is present above the upper staff.

Measures 123-124: The fourth system shows a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The upper staff has a *pizz.* marking. The lower staff has a *pizz.* marking. A *V* marking is present above the upper staff.

Measures 125-126: The fifth system shows a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The upper staff has a *pizz.* marking. The lower staff has a *pizz.* marking. A *V* marking is present above the upper staff.

Measures 127-128: The sixth system shows a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The upper staff has a *pizz.* marking. The lower staff has a *pizz.* marking. A *V* marking is present above the upper staff.

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Lustiges Zusammensein der Landleute

BA 9006-82

145 Cor. 1

156 *cresc.* *f* *sempre più stretto*

165 *a tempo Allegro* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

177 *sf* *sf* *sf* *sf* *ff*

191 *sempre più forte*

198 *ff* *pp*

Tempo I

205 *pp* 1-6 2 3

216 4 5 6 *pp* 3

228 1-6 2 3 4 5 6 6

243 *pp* 1-6 2 3 4 5 6

13

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Tempo I

409 **3** *pp*

422 *cresc. f* **1** *G.P. p* **1** **B** pizz. 1-7 2 3 4 5

432 6 7 *cresc.* arco *ff* **Presto** *sf*

442 *sf sf sf sf sf sf sf sf sf sf*

455 *sf sf sf sf sf sf sf* **2** *sf* **2** *attacca*

Donner. Sturm

Allegro

4 *pp* *cresc.* **3** *p subito*

17 *p* *cresc.* **C** *ff* 5 5 5 5

22 5 5 5 5 5 5 5 5

24 *ff*

26

28

30

32 *sf sf sf*

37 *sf sf pp* D

42 *f pp* 1

46 *f cresc.* 1

50 *f f f f più forte* 7

Detailed description: This is a page of a musical score for the Violoncello. It contains nine staves of music, numbered 24 through 50. The key signature is three flats (B-flat, E-flat, A-flat). The music consists of continuous eighth-note patterns, often grouped in measures of four. Dynamic markings include *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), *f* (forte), and *più forte*. There are also articulation marks like accents and slurs. A 'D' marking appears above measure 37, and a '1' marking appears above measures 42 and 46. A crescendo hairpin is shown under measure 46, and a decrescendo hairpin is shown under measure 50. The page number 15 is in the top right corner, and the instrument name 'Violoncello' is in the top left.

64 *pp* 1 5 5 5 5

69 5 5 5 5 1 5 5 5 5 *cresc.*

73 5 5 5 5 5 5 5 5

75 5 5 5 5 5 5 5 5

77 5 5 5 5 E *ff sf sf sf sf sf* V $\cap$

83 *sf sf sf sf sf sf sf* V $\cap$ V $\cap$ V *staccato*

91 *sf* $\cap$ V *sim.* $\cap$ V *sim.*

96 *cresc.* V $\cap$ V $\cap$ V *f* *cresc.*

Violoncello

17

101 *V* *f* *sempre più forte* *ff*

107 *V* *5*

109 *5*

111 *sf*

114 *sf*

118 *G* *sf* *f* *sempre diminuendo* *mf* *mp* *sempre dim.*

129 *p* *più dimin.*

136 1-8 2 3 4 5 6 7 8 *pp* *f* *p* *f* *p* *dimin.* *pp*

147 *pp* *attacca*

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto $\frac{4}{8}$

pp *cresc.* *sf* *p* *pizz.*

13 *cresc.*

21 *arco* *f* *ff*

30 *H* *ten.*

36 *tr* *sf*

41 *sf*

48 *fp* *cresc.* *f* *fp* *cresc.*

53 *f* *ff* *ff* *ff* *p* *cresc.* *p* *I* *pizz.*

65 *cresc.*

74 *arco* *f* *ff staccato* *K* *mf*

82 *sf* *f* *sf* *f*

Violoncello

19

90 *più forte* *ff* *pp* pizz. arco

99 *p* *f* *p* *f*

107 1-5 2 3 4 5 *ff* *dimin.* *p* *dimin.* *pp* *cresc.* *p* L pizz.

119 *cresc.*

128 arco *ff*

135

139 *ten.*

144 *tr* *sf* *sf* *sf* *più forte*

150 M *sf*

157 *fp* *cresc.* *f* *fp* *cresc.*

161 *f* *ff* *ff* *f* *p* *dimin.* *pp* 4

Violoncello

174 *f* *ff* *p*

182 *cresc.*

190 *ff* *sf* *dimin.* *pp subito* *cresc.*

202 *f* *ff* *p*

208 *cresc.*

212

217 *f* *ff* *sf*

223 *sf* *sf* *sf*

230 *dimin.* *p* *più piano*

237 *pp sotto voce* *cresc.* *p* *f*

247 *1* *sotto voce* *ppp* *cresc.* *f* *staccato*

256 *dimin.* *p* *ppp* *ppp* *f*

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