

Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

OBOE I

Allegro con brio  $\text{♩} = 100$

I

ff mp pp mp pp ff mp pp

mp mf f p f p

p mp f f p

f pp pp f subito f ff

ff ff f ff ff ff

mp pp mp pp f p 5 5

mp 5 cresc. 5 f

ff

ff ff

ff ff

### OBOE I

First system of the Oboe I part, measures 1 through 20. The score features a variety of dynamic markings including *mp*, *pp*, *mf*, *f*, *p*, and *ff*. It includes several slurs, accents, and dynamic markings such as *p con brio*. Fingerings are indicated with numbers 1, 3, and 0. Specific notes are marked with letters N, P, R, and S.

**Larghetto** ♩: 54

### II

Second system of the Oboe I part, measures 21 through 32. This section is marked **Larghetto**. Dynamic markings include *p*, *pp*, *mf*, *mp*, *pp subito*, *mf dolce*, and *pp*. The score contains numerous slurs, accents, and dynamic markings such as *pp*. Fingerings are indicated with numbers 4, A, 8, B, 3, 1, 0, 7, D, 2, 1, 2, G, 6, and 1. Specific notes are marked with letters E, F, H, and J. Some notes have *pp* written below them.

OBOE I  
III  
Gavotte

Non troppo allegro  $\text{♩} = 144$

Musical score for Oboe I, Gavotte, Non troppo allegro. It consists of four staves of music. The first staff has dynamics *f*, *<f>*, *f*, and *<f>*. The second staff has dynamics *f*, *ff*, *pp*, and *pp*. The third staff has dynamics *pp Solo* and *pp*. The fourth staff has dynamics *pp*, *p < mp >*, and *pp*. There are red markings: a bracket under the first measure of the second staff, a bracket under the first measure of the third staff, and a bracket under the first measure of the fourth staff.

Molto vivace  $\text{♩} = 152$

Musical score for Oboe I, Gavotte, Molto vivace. It consists of ten staves of music. The first staff has dynamics *p*, *pp*, and *mf*. The second staff has dynamics *ff*, *p*, *f subito*, *mp*, and *pp*. The third staff has dynamics *pp*. The fourth staff has dynamics *p* and *f*. The fifth staff has dynamics *p*. The sixth staff has dynamics *p* and *f*. The seventh staff has dynamics *p* and *f*. The eighth staff has dynamics *f* and *ff*. The ninth staff has dynamics *ff* and *ff*. The tenth staff has dynamics *ff* and *ff*. There are red markings: a bracket under the first measure of the second staff, a bracket under the first measure of the eighth staff, and a bracket under the first measure of the tenth staff.

OBOE I

*pp scherzando* *pp* *p*

*ff* *mf* *mf*

*f* *p* *p*

*pp* *mf* *ff* *p* *f subito* *mp*

*pp* *f* *di - - mi - - nu -*

*en - - do* *p*

*cresc.* *ff* *f*

*f* *ff* *Solo* *p scherzando*

*f* *ff* *ff* *ff* *ff* *ff*

SERGEI PROKOFIEV  
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OBOE II

I

Allegro con brio  $\text{♩} = 100$

7 A  $\text{ff}$  6  $\text{f}$  B  $\text{f}$  7

6  $\text{f}$  C  $\text{mp}$  2  $\text{f}$  2  $\text{p}$

1 D 12 E 2  $\text{pp}$  2  $\text{pp}$  F 7  $\text{f subito}$

G  $\text{f}$   $\text{ff}$   $\text{ff}$   $\text{ff}$  1  $\text{ff}$

G.P. H 7  $\text{f}$  7

I  $\text{p}$  5  $\text{mp}$  5  $\text{cresc.}$

J  $\text{f}$   $\text{ff}$

K  $\text{ff}$

L  $\text{ff}$   $\text{ff}$

M 6  $\text{ff}$   $\text{ff}$   $\text{ff}$

OBOE II

7 N 3

*f* *f* *p* *p*

6 0 6 5 P 3 1 2 2

*mf* *pp*

R

*f* *ff* *ff*

S

*ff* *ff* *ff* *ff* *p con brio* *ff*

Larghetto ♩ = 54

II

4 A 8 B 3 - 3 C 7 D 2 2

*p* *pp* *p* *mp*

E

*ff senza dim.* *p subito*

F

*mf dolce* *pp*

2 G 6 H 1

*mp* *pp* *pp*

I

*p* *p* *mf*

J

*p* *mf* *p* *cresc.* *mf*

OBOE II  
III  
Gavotte

**Non troppo allegro**  $\text{♩} = 144$

*f* *f* *pp* *pp* *pp* *pp* *pp* *pp*

A B C D 2 3 E 4

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

**Molto vivace**  $\text{♩} = 152$

**IV**

*ff* *p* *f subito* *mp* *pp* *p* *f* *p* *f* *ff* *p* *ff* *ff* *ff* *ff* *ff*

1 7 A 3 3 B 1 1 D di mi nu en do E 11 G 1. 2. H 6 8

OBOE II

The musical score for Oboe II consists of 11 measures, each beginning with a letter label (I through U) and containing various musical notations such as dynamics, articulation, and fingerings.

- Measure I:** *pp scherzando*, dynamics *pp* and *p*, first ending bracket.
- Measure J:** *ff*, *mf*, dynamics *ff* and *mf*, first ending bracket.
- Measure K:** *p*, *pp*, *p*, dynamics *p* and *pp*, fingerings 7 and 2.
- Measure L:** *pp*, *p*, dynamics *pp* and *p*, fingerings 7 and 2.
- Measure M:** *pp*, *mf*, *ff*, *p*, *f subito*, *mp*, dynamics *pp*, *mf*, *ff*, *p*, *f subito*, and *mp*, fingerings 3 and 1.
- Measure N:** *pp*, dynamics *pp*.
- Measure O:** *pp*, *f*, dynamics *pp* and *f*, fingerings 1 and 1.
- Measure P:** *p*, *f*, dynamics *p* and *f*.
- Measure Q:** *cresc.*, *ff*, *f*, dynamics *cresc.*, *ff*, and *f*.
- Measure R:** *f*, dynamics *f*.
- Measure S:** *f*, *ff*, dynamics *f* and *ff*, fingerings 7 and 8.
- Measure T:** *f*, dynamics *f*.
- Measure U:** *ff*, *f*, *ff*, *ff*, *ff*, dynamics *ff*, *f*, *ff*, *ff*, and *ff*.