



Beethoven
Symphony no.9, I Mvt.

a)



b)





Rimsky Korsakov
Scheherazade, IV Mvt.

The image shows a musical score for the fourth movement of Rimsky-Korsakov's 'Scheherazade'. The score is written for a single instrument, likely a flute or clarinet, in 2/8 time. It consists of seven staves of music. The first staff begins with a double bar line and a 2/8 time signature, followed by a series of eighth notes with accents and slurs. The second staff continues this melodic line. The third staff features a dynamic shift from *f* to *p* and includes a trill marked with a circled 'E'. The fourth staff starts with a first ending bracket and a dynamic of *f*. The fifth staff contains a trill marked with a circled 'N' and a series of sixteenth-note patterns numbered 1 through 4, with dynamics *sf* and *pp*. The sixth staff shows a sequence of sixteenth-note patterns numbered 5-17 and 18, ending with a circled 'P' and a double bar line.



Suppé
Pique Dame, Overture

95 *tr tr tr tr tr tr tr tr*
p *pp*

101 *tr*

107 *tr*

113 *f* *f* *ff*
284 Allegro ♩=126

292 Più mosso ♩=160 *ff* *fz*

299 *tr* *tr* *tr* *ff*

307 *ff* *ff* *tr* *tr*

315 *ff* *tr* *tr* *tr* *tr*

323 1 2 3 4 5 6 7 8 *ff*

332 *tr* *tr* *fz* *tr* *tr*

339 *ff* *tr* *tr* *ff*



XYLOPHONE

Khachaturian

Gayane, Dance of the Rose Maidens

The image shows a musical score for xylophone, consisting of five staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures, each marked with a circled number: ①, ②, ③, and ④. Measure 1 starts with a circled '4' above the staff, followed by a circled '1' above the first note. The dynamic marking *mf* is placed below the first note. Measure 2 begins with a circled '2' above the staff and a dynamic marking *p* below the first note. Measure 3 starts with a circled '3' above the staff, followed by a circled '5' above the first note, and a dynamic marking *f* below the first note. Measure 4 begins with a circled '4' above the staff, followed by a circled '3' above the first note, and a dynamic marking *mf* below the first note. The word *cresc.* is written below the staff in measure 4, and a dynamic marking *f* is placed below the final note of the measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



Messiaen
Oiseaux Exotiques

A page of musical notation for the piece 'Oiseaux Exotiques' by Maurice Ravel. The score is written for five staves, each with a treble clef. The music is in 3/4 time and features a complex, rhythmic melody with frequent accents and dynamic markings. The first staff begins with a circled number '6' and a double bar line. The dynamics range from *ff* (fortissimo) to *p* (piano). The notation includes various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a double bar line at the end of the fifth staff.



Stravinsky
L'Oiseaux de feu

a)

Section a) consists of three staves of music in 3/4 time. The first staff begins with a double bar line and a fermata, followed by a measure with a circled measure number 47. The second staff continues the melodic line with various intervals and rests. The third staff concludes with a circled measure number 48 and a double bar line.

b)

Section b) consists of eight staves of music in 2/4 time. The first staff starts with a circled measure number 127 and a dynamic marking of *p*. The second staff has a circled measure number 126 and a dynamic marking of *mp*. The third staff has a circled measure number 129 and a dynamic marking of *mf*. The fourth staff has a circled measure number 130 and a dynamic marking of *f*. The fifth staff has a circled measure number 131 and a dynamic marking of *f*. The sixth staff has a circled measure number 132 and a dynamic marking of *f* *possibile*. The seventh staff has a circled measure number 133 and a dynamic marking of *ff*. The eighth staff concludes with a circled measure number 133 and the tempo marking *Allegro feroce*.