



Beethoven
Symphony no.4, IV Mvt.

a)



b)





Ravel
Boléro

Musical score for Ravel's Boléro, featuring a Solo section.

The score is written for a single melodic line (likely a flute or violin) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The Solo section begins with a first ending bracket labeled **1**. The melodic line is marked *mp* (mezzo-piano) and includes a *Solo* instruction. The piano accompaniment features a steady, rhythmic pattern of eighth notes.

The score consists of four systems of music. The first system shows the beginning of the Solo section. The second and third systems continue the melodic development with various ornaments and trills. The fourth system concludes the Solo section with a final measure marked with a **3** in a box, indicating a triplet or a specific rhythmic figure.



Shostakovich
Symphony no.9, IV Mvt.

a)

Cadenza Solo

f espress.

p

(10)

f *mf dim.* *p*

This musical excerpt shows the beginning of a Cadenza Solo in the bass clef. It starts with a forte (*f*) dynamic and an *espress.* (expressive) marking. The melody consists of eighth and sixteenth notes. The dynamic shifts to *mf dim.* (mezzo-forte, diminishing) and then to *p* (piano) at the end of the phrase.

b)

Cad.

p *f* *p cresc.* *f* *p*

22

23

morendo *p* *pp* *pp* *attacca*

Allegretto

p

9

19

This block contains several musical excerpts. The first two lines show measures 22 and 23 of the Cadenza Solo. Measure 22 starts with a piano (*p*) dynamic, followed by a crescendo to *f* (forte), then a decrescendo back to *p* (piano). Measure 23 continues with a *morendo* (dying away) effect, starting at *p* and ending at *pp* (pianissimo), with an *attacca* marking. The third line shows the beginning of the 'Allegretto' section, marked with a piano (*p*) dynamic. The fourth and fifth lines show measures 9 and 19 of the same section, featuring eighth and sixteenth note patterns.



Tchaikovsky
Symphony no.6, I Mvt.

Solo

Rb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p*

The image shows a musical score for a solo section. It consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a 'Solo' instruction and a 'Rb.' (Ritardando) marking. The dynamics are marked as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The second staff starts with a measure rest marked '8' and continues with dynamics *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), and *p* (piano). The music features a series of eighth and sixteenth notes, with some measures containing rests.

Allegretto ♩ = 76

23 A 24 B 8

f — *pp*

Viol. I

64 *cresc.* — *ff* *ten.*

76 *ten.*

86 *dimin.* — *sempre dimin.*

97 *ten.* *p* *p* **D** *dolce*

109

123 *cresc.* — *dimin.* — 3 — *p* *cresc.* — 3 —

135 *dimin.* — *p* 2 3 *cresc.* — *f* 3 *sf*

145 3 **E** *ff* *p dolce* 3

158 3

168 3 3 3 3

177 **F** 22 *cresc.* — *dimin.* —