

Melos-Ethos, 12th International Festival of Contemporary Music  
ISCM World New Music Days

Bratislava, 8. – 14. November 2013

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**8. NOV., 5 pm**

Small Hall of the Slovak Philharmonic

Melos Ethos Ensemble  
Boris Vajtovič, light design  
Veronika Ivančová, voice  
Daniel Gazon, conductor

Sabine Kezbere: *Monologue\** (ISCM Latvia)  
Alexey Shmurak: *In the Chasm of Ouzel\** (ISCM Ukraine)  
Kári Bæk: *Askur & Embla\** (ISCM Faroe Islands)  
Eric Nathan: *Paestum\*\**  
Juraj Vajó: *San Michele\*\** (Melos-Ethos festival commission)  
Jean-Pierre Deleuze: *et les sonances montent du temple qui fut\**

**8. NOV., 7 pm**

**Historical building of the Slovak National Theatre**

Orchestra of the Opera of the Slovak National Theatre  
Christopher Ward, conductor  
Nicola Raab, stage direction

Ľubica Čekovská: *Dorian Gray\*\**

**9. NOV., 1 pm**

**St. Martin's Cathedral**

Marek Štrbák, organ

Tecwyn Evans: *Dedica\**  
Hugi Guðmundsson: *Haf\**  
Iris Szeghy: *Spring Sonata* (fragment)  
Dariusz Przybylski: *Schübler Choräle für Orgel\**  
Andrew Batterham: *Out There\**

**9. NOV., 2 pm**

**13. NOV., 5 pm**

**Kamenné Square, Tesco My Department Store**

Jonáš Gruska: *Kolokoly*, composition for 12 bells on the Kamenné Square\*\* (Melos-Ethos festival commission)

**9. NOV., 5 pm**

Small Hall of the Slovak Philharmonic

Stadler Quartet  
Frank Stadler, 1st violin  
Izso Bajusz, 2nd violin

Predrag Katanic, viola  
Florian Simma, violoncello

Jozef Malovec: *Tre bagatelli*  
Luciano Berio: *Quartetto*  
Luca Francesconi: *String Quartet No. 1*  
György Kurtág : *Secreta in memoriam László Dobszay*  
Jana Kmiťová: *String Quartet No. 3 „Steep bridges“*  
Luciano Berio: *Glosse*  
György Kurtág : *Six moments musicaux op. 44*

**9. NOV., 7.30 pm**

Concert Hall of the Slovak Philharmonic

The Slovak Philharmonic  
Zsolt Nagy, conductor  
Camilla Hoytenga, flute

Jukka Tiensuu: *Vie\** (ISCM Finland)  
Kaija Saariaho: *L'Aile du songe\**  
Peter Kolman: *Three Essays for Orchestra\*\**  
Roman Berger: *Transformácie. Four Compositions for Large Orchestra*

**9. NOV., 9 pm**

**Klarisky Concert Hall**

Jonáš Gruska, electronics  
Kateryna Zavoloka, electronics

Odrazy / Відображення\*\* (Melos-Ethos festival commission)

**10. NOV., 10 am**

**Hotel Falkensteiner**

Kaija Saariaho in discussion about her Success in Music and the role of music information centers in helping composers.

**10. NOV., 10.30 am**

**Mirbach Palace**

Concert of laureats of the 2013 Rajec Musical Spring International Competition

Tomáš Boroš: *Bausteine*  
Vítězoslav Kubička: *Forrest Nymphs and Other Creatures*  
Jana Kmiťová: *Meadow Saffrons, With a Little Verse* (selection)  
Daniel Chudovský: *Idiosyncrasis I.*  
Michal Paľko: *13 Photos*  
Július Letňan: *Four Sketches for Two Flutes*  
František Kadera: *Fantasia and Fugue in F minor*  
Pavol Krška: *Concertino 2*  
Ján Zach: *Four Lyric Pieces*  
Miloš Betko: *Harmonised Lady*

**10. NOV., 1 pm**

Concert Hall of the Slovak Philharmonic

Monika Melcová, organ

Rhian Samuel: *Fel Blodeuyn*\*

Richard Lane: *Reflection*\*

Juraj Filas: *Fresco*\*

**10. NOV., 5 pm**

Small Concert Studio of the Slovak Radio

Quasars Ensemble

Ivan Buffa, conductor

Eva Šušková, soprano

Lionel Peintre, baritone

Camilla Hoitenga, flute

Jean-Baptiste Barrière, sound design

Kaija Saariaho:

*Lichtbogen* for nine musicians and live electronics

*Tempest Songbook* for soprano, baritone and chamber ensemble\*

*Terrestre* for flute solo and chamber ensemble\*

*Sombre* for voice and chamber ensemble\*

**10. NOV., 7.30 pm**

Large Concert Studio of the Slovak Radio

Slovak Radio Symphony Orchestra

Chungki Min, conductor

Valentina Coladonato, soprano

Georgij Dorochoy: *Deconstruction*\* (ISCM, individual submission)

Andrej Slezák: *Pangaea*\*\* (Melos-Ethos festival commission)

Unsuk Chin: *snagS & Snarls* for soprano and orchestra\*

György Ligeti: *Atmosphères*

Ivan Parík: *Music to a Ballet. Four Fragments for Large Orchestra*

**10. NOV., 10 pm**

Chamber Studio of the Slovak Radio

Enikő Ginzery, cimbalom

Monika Štreitová, flute

András Fejér, trombone

Theo Brandmüller: *Bilder der Nacht „Lass den Balkon geöffnet“* \*(ISCM, individual submission)

István Láng: *ConcerDUOtante*\* (ISCM Hungary)

Belma Bešlić-Gál – Bernhard Gál: *Flut for flute and electronics*\* (ISCM Austria)

Hans-Joachim Hespos: *Psallo Solo*\* (ISCM, individual submission)

Jorge Calleja: *Tierra de Pantanos* \* (ISCM Mexico)

Peter Kolman: *Molisation*

Patrick Saint-Denis: *Trombe* for flute, electronics and video projection\*(ISCM Canada)

**11. NOV., 1 pm**

**Large Evangelical Lutheran Church**

Ján Vladimír Michalko, organ

Pēteris Vasks: *Te Deum* \*

Roman Berger : *Exodus I, Musica profana, Dies irae*

Roger Steptoe: *Sonatine III* \*

**11. NOV., 7.30 pm**

Small Concert Studio of the Slovak Radio

Orkiestra Muzyki Nowej

Szymon Bywalec, conductor

Agata Zubeł, soprano

Petra Noskaiová, mezzo-soprano

Jozef Benci, bass

Agata Zubeł: *Not I* \*

Witold Lutosławski: *Łańcuch I* for 14 instruments

Cezary Duchnowski: „I” \*

Lukáš Borzík: *you are not and you are* for mezzo-soprano and chamber ensemble\*\* (Melos-Ethos festival commission)

Juraj Beneš: *Préférence pour 9 struments*

Ilja Zeljenka : *Mutations*

**11. NOV., 10.30 pm**

**A-4 – Space for contemporary culture**

INTERACTIVE ONLINE PERFORMANCE

European Bridges Ensemble

Bratislava:

Andrea Szigetvári

Stewart Collinson

Georg Hajdu

Kai Niggemann

Vienna:

Johannes Kretz

Ádám Siska

Ivana Ognjanović

Mahdieh Bayat

Georg Hajdu: *MindTrip Reloaded* \*

Kai Niggemann: *From the Distance There Is Harmony* \*

Ádám Siska: *2'45''* \*

Johannes Kretz: *Mining* \*

Andrea Szigetvári – Stewart Collinson: *ShadowPlace* \*

Ivana Ognjanović: *Lonesome Skyscraper* \*

**12. NOV., 7.30 pm**

Dvorana Concert Hall

œnm . österreichisches ensemble für neue musik

Irmgard Messin, flute  
Theodor Burkali, clarinet  
Nora Skuta, piano  
Ivana Pristašová-Zaugg, violin  
Georges-Emmanuel Schneider, violin  
Jutas Jávorka, viola  
Peter Sigl, violoncello

Beat Furrer: *Presto*\*

Branka Popović: *out of nowhere* \* (ISCM Serbia)

Misato Mochizuki: *All That Is Including Me*\*

Johannes Maria Staud: *Lagrein*\*

Nicolas Tzortzis: *Femme-tête-temps*\* (ISCM, individual submission)

Peter Zagar: *Song pre Emöke*\*\*

Bernhard Gander: *Schlechtecharakterstücke*\*

**13. NOV., 7.30 pm**

**A-4 Space for contemporary culture**

Agon Orchestra  
Petr Kofroň, conductor

Ivan Acher: *Typornamento 2012*\*

Peter Machajdík: *The Immanent Lines in Blue Deep*\*

Martin Burlas: *Amnesia*\*

Jan Jirucha: *Quartet for Ľudovít Fulla*\*

Petr Kofroň: *Transfiguration of Manfred for Two Ayes*\*

Marek Piaček: *From correspondence (From My Life)*\*

Petr Wajsar: *Minimini from the Albumblätter Cycle*\*

**14. NOV., 7.30 pm**

**City Theatre of P. O. Hviezdoslav**

La Chambre aux échos, concept and realisation  
Secession orchestra  
Amin Maalouf, libretto  
Clément Mao-Takacs, musical direction  
Aleksi Barrière, stage direction  
Karen Vourc'h, soprano

Kaija Saariaho: *La Passion de Simone*\*\* (world premiere of the chamber version)

## **Fringe Events**

### **15. OKT., 8.30 am**

KC Dunaj

Creative Morning Vol. 43

**9. – 10. NOV.**, open always 30 minutes before the concerts at the Slovak Philharmonic  
*Nox Borealis*, multimedia installation

General concept: Jean-Baptiste Barrière

Music: Kaija Saariaho

Realisation of the electronic part: Jean-Baptiste Barrière,  
Avanti! Ensemble, dir. Hannu Lintu

Visual concept: Jean-Baptiste Barrière

Images: François Galard

Production: Cartes/Institut finlandais/Image Auditive

### **12. NOV., 10 am**

Small Concert Hall of the Academy of Performing Arts

Kaija Saariaho, Camilla Hoitenga – workshops

### **13. NOV., 6 pm**

Pálffy Palace, Zámocká Street

Presentation of Erik Rothenstein's new CD *Playing "šach" with Mr Bach*

\*first performance in Slovakia

\*\* first performance

The programme and the musicians are subject to change without prior notice

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