



**Allegretto
Žilina**

XXVII.
stredoeurópsky festival
koncertného umenia



Monday, 3rd April, 7 p.m.

State Sinfonietta Žilina

Kerem Hasan, conductor (United Kingdom)

Timea Acsai, flute (Hungary)

Alexey Stadler, cello (Russia)

W. A. Mozart

Overture to the opera La Clemenza di Tito

W. A. Mozart

Flute Concerto in G major K. 313

J. Haydn

Cello Concerto No. 1 in C Major

Z. Kodály

Dances of Galánta

Tuesday, 4th April, 4 p.m.

Concert of the laureates of the Slovak conservatoires competitions 2017

Tuesday, 4th April, 7 p.m.

Davide Giovanni Tomasi, guitar (Italy)

Mucha Quartet (Slovak Republic)

M. Castelnuovo-Tedesco

El sueño de la razón produce monstruos
from *24 Caprichos De Goya Op. 195*

D. Aguado y Garcia

Rondo No. 2 from 3 Rondos brillantes Op. 2

G. Regondi

Etude No. 2 from 10 Etudes

G. Regondi

Introduction and Caprice Op. 23

M. Castelnuovo-Tedesco

Quintet for Guitar and String Quartet Op. 143

Wednesday, 5th April, 7 p.m.

Ingrida Gápová, soprano (Slovak Republic)

Bartłomiej Wezner, piano (Poland)

Michał Kocot, organ (Poland)

G. F. Händel *As when the dove*, aria of Galatea from the opera *Acis and Galatea*, HWV 49

G. F. Händel *Oh sleep, why dost thou leave me*, aria of Semele from the oratorio *Semele*, HWV 58

G. F. Händel *Neghittosi, or voi che fate?*, aria of Dalinda from the opera *Ariodante*, HWV 33

I. J. Paderewski *Four Songs to Poems by Adam Asnyk Op. 7*

Gdy ostatnia róża zwiędła (The Days of Roses Are Vanished)

Siwy koniu (To My Faithful Steed)

Szumi w gaju brzezina (The Birch Tree And the Maiden)

Chłopca mego mi zabrali (My Love Is Sent Away)

K. Slavický *Ej, srdénko moje (Oh, My Heart So Wretched)*, songs to words of Moravian folk poems

Nad Strážnicú jasno (Here the Sky Is Sunny)

Šohajku s modrýma očima (Sky-blue Eyes)

Těžko temu kameňovi (Heavy Is that Weighty Boulder)

Pověz mi, má milá (Tell Me, My Bonnie Lass)

Studená rosenka (There Was a Chilly Dew)

Byla sem ešte malá (I Was Small Then and Gawky)

J. S. Bach *Prelude and Fugue in E major BWV 566*

J. Alain *Variations sur un thème de Clément Janequin*

J. Reubke *Organ Sonata in C minor on the 94th Psalm*

Thursday, 6th April, 7 p.m.

Janáček Philharmonic Ostrava

Gabriel Bebeselea, conductor (Romania)

Aleksey Semenenko, violin (Ukraine)

J. L. Bella *Overture to the opera Wieland the Smith*

J. Sibelius *Violin Concerto in D minor Op. 47*

D. Shostakovich *Symphony No. 9 in E-flat major Op. 70*

Friday, 7th April, 7 p.m.

Slovak Youth Orchestra

Martin Majkút, conductor (Slovak Republic)

Jakub Čížmarovič, piano (Slovak Republic)

M. Moyzes *Our Slovakia, Festive Overture*

P. I. Tchaikovsky *Piano Concerto No. 1 in B-flat minor Op. 23*

A. Dvořák *Symphony No. 9 in E minor "From the New World" Op. 95*

Saturday, 8th April, 7 p.m.

Slovak Radio Symphony Orchestra

Jiří Rožeň, conductor (Czech Republic)

Sergey Malov, viola (Russia)

G. Ligeti *Concert Românesc*

B. Bartók *Concerto for Viola and Orchestra Sz. 120*

L. Burlas *Planctus for string orchestra*

M. Kabeláč *Symphony No. 4 in A major "Camerata" Op. 36*

The programme and musicians are subject to change without prior notice.