



Allegretto Žilina

25th Central European Music Festival

Monday, 13th April, 7 p.m. Opening Concert

Janáček Philharmonic Ostrava

Gergely Madaras, conductor (Hungary)

Andrea Vizvári, soprano (Slovakia)

Josef Špaček, violin (Czech Republic)

J. L. Bella *Festive Overture in E-flat major*

W. A. Mozart *Nel grave tormento*, aria of Aspasia from *Mitridate, Re di Ponto*

G. Verdi *Gualtier Maldè! ... Caro nome*, aria of Gilda from *Rigoletto*

V. Bellini *Son vergin vezzosa*, aria of Elvira from *I Puritani*

V. Bellini *Qui la voce sua soave... Vien diletto*, aria of Elvira from *I Puritani*

F. Mendelssohn Bartholdy *Concerto for Violin and Orchestra in E minor, Op. 64*

Z. Kodály *Dances of Galanta*

Tuesday, 14th April, 4 p.m.

Concert of the Laureates of the Slovak Conservatoires Competitions 2015

Tuesday, 14th April, 7 p.m.

Mucha Quartet (Slovakia) – **Juraj Tomka** 1st violin, **Andrej Baran** 2nd violin, **Veronika Prokešová** viola, **Pavol Mucha** cello

Duo MagDuś (Poland) – **Bartek Duś** saxophone, **Magdalena Wojciechowska** piano

W. A. Mozart *String Quartet No. 14 in G major KV 387 "Spring"*

D. Shostakovich *String Quartet No. 9 in E-flat major, Op. 117*

W. Albright *Sonata for Alto Saxophone and Piano*

M. de Falla *Suite populaire espagnole* (arr. for alto saxophone and piano)

M. Ravel *Ma mère l'oye* (arr. for alto saxophone and piano)

Wednesday, 15th April, 7 p.m.

Anna-Victoria Baltrusch, organ (Germany)

Alexandre Esperet, percussion (France)

N. Bruhns *Prelude in E minor*

J. Laukvik *Aria, Fugue and Finale*

J. S. Bach *Prelude and Fugue in E minor BWV 548*

A.-P.-F. Boëly *Prelude and Fugue, Op. 18/6*

M. Duruflé *Toccata* (from the *Suite, Op. 5*)



J. S. Bach *Sonata for Solo Violin No. 1 in G minor BWV 1001* (arr. for marimba)
J. S. Bach *Prelude from the Cello Suite No. 1 in G major BWV 1007* (arr. for marimba)
J. S. Bach *Prelude from the Cello Suite No. 3 in C major BWV 1009* (arr. for marimba)
A. Thomas *Merlin*
J. Cage *In a Landscape*
I. Xenakis *Rebonds B*

Thursday, 16th April, 7 p.m.

Slovak Sinfonietta Žilina

Rossen Gergov, conductor (Bulgaria)

Jan Hudeček, bassoon (Czech Republic)

Karol Daniš, violin (Slovakia)

S. Prokofiev *Symphony No. 1 in D major, Op. 25* "Classical"

J. Françaix *Concert for bassoon and 11 string instruments*

F. Mendelssohn Bartholdy *The Hebrides, Op. 26*, concert overture

M. Bruch *Violin Concerto No. 1 in G minor, Op. 26*

Friday, 17th April, 7 p.m.

Sinfonietta Bratislava

Pablo Barragán, clarinet (Spain)

Kristaps Bergs, cello (Latvia)

P. Zagar *The Birth of Adonis*

P. Vasks *Presence, Concerto for cello and string orchestra*

C. M. von Weber *Clarinet Quintet in B-flat major, Op. 34*

B. Martinů *Divertimento (Serenade No. 4) for chamber orchestra*

Saturday, 18th April, 7 p.m.

Slovak Radio Symphony Orchestra

Yordan Kamdzharov, conductor (Bulgaria)

Antonii Baryshevskiy, piano (Ukraine)

P. I. Tchaikovsky *Polonaise from the opera Eugene Onegin*

F. Chopin *Piano Concerto No. 1 in E minor, Op. 11*

P. I. Tchaikovsky *Symphony No. 5 in E minor, Op. 64*

Zmena programu a účinkujúcich vyhradená.

Informácie: www.hc.sk